



Transfer Guidelines for Met State University

About the College of St. Catherine

Located in St. Paul, the College of St. Catherine has a superb reputation and is the nation's largest catholic women's college, educating students to lead and influence. At St. Kate's you can choose from 56 majors, 45 minors, plus another 37 majors/minors through our affiliation with the ACTC consortium. It's hard to find this kind of variety at other colleges our size. Check out the complete list of majors and minors. The Weekend College option offers degrees in 15 major fields by attending courses every other weekend. Our Minneapolis campus is a two-year, co-educational institution specializing in health care and human services. Look for more information located in the private college filing area of the Met State counseling center.

Transferring Credit

Although completing the Minnesota Transfer Curriculum or an AA/AS degree at Met State will not in itself satisfy the core curriculum requirements at St. Catherine, these courses generally transfer and will be evaluated individually. Please review the attached Course Selection Guide to ensure you are choosing Met State courses that will fulfill St. Catherine requirements. This course guide is intended only for students pursuing a bachelor's degree: Students planning to attend an associate degree program on CSC's Minneapolis campus will have different requirements. CSC Admission counselors are more than happy to meet with you to evaluate your transcripts, explain how your courses meet CSC requirements, and make recommendations for registration at Met State.

Previous college coursework must be at the college level (1000-level or higher) and a grade of C- or better must be earned. Pass grades are accepted. There are not a maximum number of credits that will transfer to St. Kate's, however; a minimum of 48 credits in residence must be completed at CSC for students who transfer in 57 or more credits. For students who transfer in less than 57 credits, a minimum of 64 credits must be completed at CSC.

Applying to Baccalaureate Programs

St. Catherine has "rolling admission" and therefore there is no application deadline. A minimum 2.0 GPA is required. Students must submit an application, application fee, and official transcripts from each high school and university. ACT, SAT, or PSAT scores are not required for admission. Students interested in Nursing have an early "petitioning" deadline of March 1st. Contact a counselor at St. Kate's to plan your transfer.

Transfer Scholarships for Baccalaureate Students

Academic Achievement Award, \$3500-5000 (\$1200 WEC with GPA of 3.3-3.49 and \$1,500 with GPA of 3.5 or above).

Annually renewable, transfer admission GPA 3.0.

Phi Theta Kappa Scholarship, \$3000 (\$1800 WEC). Annually renewable.

Scholarship for students who know a St. Catherine graduate, \$600 (\$300 WEC). Referral card required with application.

DupliKate Scholarship, \$2000 (\$1200 WEC). Daughter or granddaughter of alum, annually renewable.

Family Scholarship, \$1000 per family member (Day or WEC). Sister, mother, etc., renewable while attending simultaneously & full-time.

International Student Scholarship, \$3000-10,500 (Day students only). Competitive; application required.

Students are not limited to one scholarship award, and many other sources of financial aid are available (scholarships, grants, loans, and student employment). Contact St. Catherine to find out how a private education can be affordable for you and to meet with a financial aid counselor. "WEC" denotes amounts for Weekend College students.

Contact Information

www.stkate.edu

Day Admission

Admission Counselor
(651) 690-8850

Weekend College Admission

Admission Counselor
(651) 690-6542

International Students

Aimee Thostenson
(651) 690-6029

Associate Degrees

Admission Counselor
(651) 690-7800

Courses Recommended for Core Fulfillment Transferring to The College of St. Catherine from Met State

Minimum CSC Core Requirements for BA/BS Students:

Fine Arts (Choose One)

- ARTS *All But Exceptions Below & also excludes ARTS200
- HUM321 Myth
- MDST370 Contemporary Cinema
- MDST371 American Film
- MUSC330 Experimental Music
- THEA *All But Exceptions Below

Note: Four credits of ensemble and/or music lessons will also satisfy the fine arts requirement provided that at least two of the four are consecutive and in the same applied area.

Foreign Language I & II

(Beg/Elem I & Beg/Elem 2)

- HMNG101 & 102
- SPAN101 & 102

Note: This completes the BS requirement.

BA students need to complete an additional Intermediate level course.

FL can also be met with 2 years in the same HS language with a C- or better for the BS degree or 3 years for the BA.

Health/Fitness (2 Courses)

Not courses offered at Met State

History (Choose One)

- ETHS331 American Indian History
- ETHS341 African American History
- ETHS343 Civil Rights Movement
- ETHS361 History of Asian Americans
- HIST *All but exceptions below
- HUM101 The World of Ideas: Ancient
- HUM102 World of Ideas: Modern
- HUM310 First Civilizations
- HUM311 Classical World: Greece
- HUM312 Classical World: Rome
- HUM313 Medieval Civilization
- HUM314 Renaissance
- HUM315 Enlightenment
- HUM316 Romanticism
- HUM317 Modernism

Lab Science (Choose One)

- BIOL101 Intro to Life Sciences
- BIOL105 Human Biology
- BIOL106 Biology of Women
- BIOL111/111L Gen Biology 1/Lab
- BIOL112 General Biology 2
- BIOL301 Genetics
- BIOL302 Cell Biology/Histology
- BIOL304 Molecular Biology
- BIOL310 Ecology
- BIOL311 Plant Physiology

Lab Science (continued)

- BIOL312 Evolution
- BIOL315 Limnology
- BIOL320 Ecosystem/Global Ecol
- BIOL321 Comp Vertebrate Anatomy
- BIOL322 Comp Animal Physiology
- BIOL323 Developmental Biology
- BIOL330 Biology/Microorganisms
- CHEM102 Intro to Chemistry
- CHEM111/111L Gen Chemistry 1/Lab
- CHEM112 /112L Gen Chemistry 2/Lab
- CHEM151 Chemistry for Nonscientist
- CHEM231/231L Organic Chem 1/Lab
- CHEM232/232L Organic Chem 2/Lab
- CHEM301 Biochemistry
- GEOL110 Intro Earth Sciences
- NATH201 Nature Study
- NATH203 Plants & Human Affairs
- NATH204 Environmental Science
- PHYS101 Intro Astronomy
- PHYS110 Intro Physics
- PHYS111 General Physics 1
- PHYS112 General Physics 2
- PHYS211 Calc Based Physics 1
- PHYS212 Calc Based Physics 2

Literature (Choose One)

- ETHS336 American Indian Literature
- LIT100 Intro to Literature
- LIT300 Literary Analysis
- LIT301 Short Story
- LIT302 The Novel
- LIT303 Drama
- LIT306 Comedy in Literature
- LIT307 Poetry
- LIT312 Women Writers
- LIT315 Accting for Gender in Lit/Film
- LIT341 American Lit to 1870
- LIT342 American Lit 1870-Present
- LIT345 Urban Working Class Lit
- LIT347 Hemingway & Friends
- LIT349 American Nature Writers
- LIT352 Business Person in Am Lit
- LIT361 African American Lit
- LIT362 Black Women Writers
- LIT363 American Indian Lit
- LIT367 Scandinavian Immigrants in Lit
- LIT371 English Lit to 1800
- LIT372 English Lit 1800-Present
- LIT377 Shakespeare
- LIT501 Literary Criticism to 1950
- LIT502 Literary Criticism: 1950-Pres
- WMNS312 Women Writers
- WMNS315 Acct for Gender in Lit/Film
- WMNS315 Black Women Writers

Math/Stats (Choose One)

- MATH110 Math for Liberal Arts
- MATH210 Calculus 1
- MATH211 Calculus 2

Math/Stats (continued)

- MATH215 Discrete Math
- MATH251 Intro to Probability/Stats
- MATH301 Intro to Analysis
- MATH310 Calculus 3
- MATH315 Linear Algebra
- MATH340 Mathematical Modeling
- MATH350 Ordinary Differential Equat
- MATH360 Simulation Modeling
- MATH370 Modern Geometry
- MATH375 Complex Variables
- MATH405 Partial Differential Equation
- MATH420 Numerical Analysis
- MATH450 Advanced Ops Research
- MATH471 Abstract Algebra
- PSYC307 Data/Statistical Analysis
- STAT201 Statistics 1
- STAT350 Intro Prob/Stats/Bus
- STAT500 Statistics 2

Philosophy (Choose One)

- PHIL100 Multicultural Intro to Phil
- PHIL101 Virtues & Vices
- PHIL102 Phil, film & Mean/Life
- PHIL105 Views Human Nature
- PHIL106 Phil of Religion
- PHIL301 Ethical Inquiry
- PHIL303 Prin of Iniquity
- PHIL306 Philosophy & Sexuality
- PHIL320 Business Ethics
- PHIL321 Medical Ethics
- PHIL325 Criminal Justice Ethics
- PHIL326 Communication Ethics
- PHIL327 Ethics Information Age
- PHIL334 Philosophy for Children
- PHIL335 Intimacy
- PHIL352 Ethics Beyond Borders
- PHIL354 Theories of Justice/Caring
- PHIL355 Moral Theory
- PHIL362 African & Afro-Am Phil
- PHIL364 Women & Philosophy
- PHIL365 Intro GLBT Studies
- PHIL366 Race/Racism: Phil Prob
- PHIL375 Ancient Greek Philosophy
- PHIL376 Early Mdn Euro Philosophy
- PHIL378 Cont Analytic Philosophy
- PHIL385 Phil on Front Page
- PHIL501 Greats: Major Figures/Works
- PHIL503 Prin of Inquiry
- PHIL520 Business Ethics
- PHIL521 Medical Ethics
- PHIL525 Criminal Justice Ethics
- PHIL526 Communication Ethics
- PHIL527 Ethics Info Age
- PHIL534 Phil for Child/Parent/Teacher
- PHIL552 Ethics Beyond Borders
- PHIL564 Women & Philosophy
- PHIL565 Intro GLBT Studies
- PHIL566 Race/Racism: Phil Prob
- PHIL575 Ancient Greek Phil
- PHIL576 Early Mod Euro Phil

Courses Recommended for Core Fulfillment Transferring to The College of St. Catherine from Met State

Minimum CSC Core Requirements for BA/BS Students

Philosophy (Continued)

- PHIL585 Phil on Front Page
- WMNS365 Intro GLBT Studies

Social Science (Choose One)

- ANTH301 Approaches Cult Anthro
- ANTH302 Gender & Culture
- ANTH304 Anthropology/Religion
- ANTH309 New Neighbors: US Hmong
- ANTH320 Anthro in Global Age
- ANTH321 Cultural Anthropology
- ANTH325 Women, Dev, Social Change
- CJS101 Intro Criminal Justice
- CJS333 Gangs
- CJS335 Murder: Global Perspective
- CJS350 Citizenship: Cmty Involve
- CJS387 White Collar Crime
- ECON201 Macroeconomics
- ECON202 Microeconomics
- ECON311 Economics of Environment
- ECON313 Labor Economics
- ECON314 Int'l/Comparative Econ
- ECON315 Economics of Diversity
- ECON316 Health Economics
- ECON351 Intermediate Macroecon
- ECON352 Intermediate Microecon
- ECON420 Money, Banking, Fin Instit
- ECON496 Managerial Economics
- ECON497 Econ Research/Forecasting
- ETHS100 Intro Ethnic Studies
- ETHS200 Theories Race/Ethnicity/Cult
- ETHS250 Intro Chicano Studies
- ETHS302 Immig & the New World
- ETHS303 Politics Resistance & Protest
- ETHS304 Envir Justice & Public Policy
- ETHS305 Major Iss in US Race Rela
- ETHS306 Politics of Mixed Racial Iden
- ETHS309 The Color of Public Policy
- ETHS311 Understand Racial/Ethnic Gr
- ETHS315 Color of Incarceration
- ETHS335 Am Indian Nations
- ETHS348 Sports/Af Am Community
- FIN390 Prin of Finance
- FIN392 Corporate Finance
- FIN511 Investments/Portfolio
- FIN550 Int'l Finance
- GEOG201 Intro to Geography
- GEOG310 City Life
- IBUS311 Intl Bus Envir/Operations
- IBUS312 Legal Aspects Intl Business
- POL101 Intro Am Govt & Politics
- POL301 Citizenship Global Context
- POL302 Political Ideas
- POL303 Ethnic Conflict Global Persp
- POL304 Social Movements Glob Persp
- POL305 Elections & Political Parties
- POL309 Color of Public Policy
- POL321 World Politics
- POL323 Middle East: Conflict/Change
- POL331 Law & Legal Process

Social Science (continued)

- POL332 Gender & the Law
- POL333 Constitutional Law
- POL342 Lobbying
- PSYC100 General Psychology
- PSYC102 Dynamics Parent/Child Rela
- PSYC103 Human Sexuality
- PSYC104 Self-Actualization & Interp
- PSYC105 Assertive Behavior
- PSYC106 Stress Mgmt & Wellness
- PSYC212 Intro Diversity/Ethics
- PSYC300 Abnormal Psychology
- PSYC301 Adolescent Psychology
- PSYC302 Adult Dev & Lifelong Learn
- PSYC303 Artificial Intelligence
- PSYC305 Behavior Disorders/Children
- PSYC306 Child Abuse
- PSYC308 Child Psychology
- PSYC309 Cognitive Psychology
- PSYC312 Research Methods
- PSYC313 Family Systems
- PSYC314 Group Dynamics
- PSYC315 Adult Learning
- PSYC317 Human Factors
- PSYC318 Humanistic Psychology
- PSYC319 Impact of Technology
- PSYC320 Individual Differences
- PSYC321 Jungian Psychology
- PSYC323 Nature of Creativity
- PSYC324 Practical Behavior Analysis
- PSYC325 Psycholanlysis
- PSYC327 Psychological Testing
- PSYC328 Psychology of African Amer
- PSYC329 Psychology of Humor
- PSYC330 Psychology of Learning
- PSYC331 Psychology of Men
- PSYC332 Psychology of Personality
- PSYC333 Psychology of Victims
- PSYC334 Psychology of War
- PSYC335 Psychology of Women
- PSYC336 Social Psychology
- PSYC337 Sports Psychology
- PSYC338 Unconscious
- PSYC339 Working with Children
- PSYC340 Understanding Death/Dying
- PSYC341 Violence & the Media
- PSYC343 Drugs & Behavior
- PSYC344 Personnel & Industrial Psyc
- PSYC345 Biopsychology
- PSYC356 Early Childhood Devel
- PSYC357 Observ/Access Young Child
- PSYC359 Positive Behavior Guidance
- PSYC363 Community Psychology
- PSYC380 Alderian Psychology
- PSYC381 American Male
- PSYC385 Educational Psychology
- PSYC387 Ecological Psychology
- PSYC388 Marriage/Family Rela
- PSYC391 Perception
- PSYC392 Psyc & the Educ of Gifted
- PSYC395 Coaching Psychology

Social Science (continued)

- PSYC400 Advanced Abnormal
- PSYC405 History & Systems of Psych
- PSYC406 Intro Clinical Psychology
- PSYC411 Psychotherapeutic Approach
- PSYC501 Art Therapy Overview
- PSYC502 Dance Therapy Overview
- PSYC504 Gestalt Theory/Practice
- PSYC507 Jungian Psychology
- PSYC508 Mental Health & Law
- PSYC594 Studies Art Therapy
- SOC101 Intro Sociology
- SOC301 Contem Sociology
- SOC302 Interpersonal/Social Power
- SOC303 Ethnic Conflict
- SOC304 Social Movements
- SOC305 Race & Ethnicity
- SOC306 Deviance & Social Control
- SOC307 Working in America
- SOC310 City Life: Socio Persp
- SSC100 Intro Social Science
- SSCS301 Politics/Markets/Society
- SSCI311 Social Science Research Meth
- SSCI312 Qualitative Research Methods
- SSCI501 Great Ideas: Classics Soc Sci
- WMNS335 Psychology of Women
- WMNS345 Economics of Diversity

Theology (Choose One)

- RELS302 Intro Hebrew Bible
- RELS303 Intro Christian Scriptures

Writing Intensive (4 Courses)

The first three must be taken at CSC and are not transferable. The 4th course may be transferred.

- 1. CORE1000** Reflective Woman
- 2. CORE3990:** Global Search/Justice
- 3. Writing Course in Major:**
- 4. Additional Course:** (Choose One)

- WRIT121 Writing 1 Intensive
- WRIT131 Writmng 1
- WRIT231 Writmng 2
- WRIT331 Writmng in Your Major
- WRIT352 Writing Memoir/Cr NonFict
- WRIT371 Editing
- WRIT531 Advanced Writing
- WRIT532 Writing About Place
- WRIT541 Writing for Public/Profit
- WRIT571 Advance Editing
- WRIT575 Environmental Comm
- WRIT583 Writing Major Projects

Courses Recommended for Core Fulfillment Transferring to The College of St. Catherine from Met State

Minimum CSC Core Requirements for BA/BS Students

Additional Requirements for the BS

Select any two additional courses from Lab Science, Social Science, or Math lists above

Additional Requirements for the BA

Intermediate Foreign Language

- SPAN301 Intermediate Spanish

Additional Philosophy or Theology course

- ETHS316 Race & Religion
- ETHS334 American Indian Spirituality
- PHIL104 Critical Thinking
- PHIL204 Intro Symbolic Logic
- RELS301 Intro Religious Studies
- RELS304 Intro World Religions
- RELS305 Jewish-Christian Encounter
- RELS306 Spiritual Journey
- RELS308 World of Islam
- RELS322 Amer Indian Spirituality
- RELS333 Race & Religion
- RELS344 Religion & Psychology
- RELS355 Religion & Politics in Amer
- RELS366 Reli/Morality/US Society
- RELS377 Women & Religion
- RELS390 Zen Buddhism
- RELS555 Religion & Politics
- May also choose a 2nd Philosophy or Theology course from Core Requirements list above

EXCEPTIONS:

* One credit courses do not fulfill the core requirement. The following courses in any department **must be reviewed** on a case by case basis:
Directed or Independent study, Portfolios, Internships, Research, Capstones, Practicum & Topics courses.

Credit Requirements:

St. Kate's requires a minimum of 130 semester credits for a baccalaureate degree. This includes meeting the credit requirements for the liberal arts core curriculum and for your major. At least 80 credits must be earned in disciplines outside your major field. To earn a St. Kate's degree, you must follow the specific requirements listed in the undergraduate Academic Catalog for the year in which you enter the college.

This guide is valid for courses taken in the 2008-2009 school year. Updated 6/08